

ILMEA PIANO BLUES CHART

ILMEA DISTRICT I
JUNIOR JAZZ AUDITIONS

♩ = 132

Handwritten piano blues chart, first system (measures 1-4). The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked as ♩ = 132. The system contains four measures with the following chords: Bb7, Eb7, Bb7, Bb7. The notation shows a simple harmonic accompaniment with a bass line in the left hand and a treble line in the right hand.

Handwritten piano blues chart, second system (measures 5-8). The key signature is B-flat major (two flats). The time signature is 4/4. The system contains four measures with the following chords: Eb7, Edim7, Bb7/F, A7, Ab7, G+7(#9). The notation shows a simple harmonic accompaniment with a bass line in the left hand and a treble line in the right hand.

Handwritten piano blues chart, third system (measures 9-12). The key signature is B-flat major (two flats). The time signature is 4/4. The system contains four measures with the following chords: Cm7, F7, Bb7, Bb7. The notation shows a simple harmonic accompaniment with a bass line in the left hand and a treble line in the right hand.

13 **Bb7** **Eb7** **Bb7**

17 **Eb7** **Edim7** **Bb7/F** **A7** **Ab7** **G+7(#9)**

21 **Cm7** **F7** **Bb7**

25

Bb7 Eb7 Bb7

29

Eb7 Edim7 Bb7/F Ab7 G+7(#9)

33

Cm7 F7 Bb7