

# ILMEA Bass Blues Chart

ILMEA DISTRICT I  
JUNIOR JAZZ AUDITIONS

♩ = 132

4/4

B $\flat$ 7 E $\flat$ 7 B $\flat$ 7

Handwritten bass line for measures 1-4. Measure 1: B $\flat$ 7. Measure 2: E $\flat$ 7. Measure 3: B $\flat$ 7. Measure 4: B $\flat$ 7. The notes are: 1: G $\flat$ , F $\flat$ , E $\flat$ , D $\flat$ ; 2: G $\flat$ , F $\flat$ , E $\flat$ , D $\flat$ ; 3: G $\flat$ , F $\flat$ , E $\flat$ , D $\flat$ ; 4: G $\flat$ , F $\flat$ , E $\flat$ , D $\flat$ .

5

E $\flat$ 7 E $\flat$ dim7 B $\flat$ 7/F A7 A $\flat$ 7 G+7(#9)

Handwritten bass line for measures 5-8. Measure 5: E $\flat$ 7. Measure 6: E $\flat$ dim7. Measure 7: B $\flat$ 7/F. Measure 8: A7, A $\flat$ 7, G+7(#9). The notes are: 5: G $\flat$ , F $\flat$ , E $\flat$ , D $\flat$ ; 6: G $\flat$ , F $\flat$ , E $\flat$ , D $\flat$ ; 7: G $\flat$ , F $\flat$ , E $\flat$ , D $\flat$ ; 8: G $\flat$ , F $\flat$ , E $\flat$ , D $\flat$ .

9

Cm7 F7 B $\flat$ 7

Handwritten bass line for measures 9-12. Measure 9: Cm7. Measure 10: F7. Measure 11: B $\flat$ 7. Measure 12: B $\flat$ 7. The notes are: 9: G $\flat$ , F $\flat$ , E $\flat$ , D $\flat$ ; 10: G $\flat$ , F $\flat$ , E $\flat$ , D $\flat$ ; 11: G $\flat$ , F $\flat$ , E $\flat$ , D $\flat$ ; 12: G $\flat$ , F $\flat$ , E $\flat$ , D $\flat$ .

13

B $\flat$ 7 E $\flat$ 7 B $\flat$ 7

Handwritten bass line for measures 13-16. Measure 13: B $\flat$ 7. Measure 14: E $\flat$ 7. Measure 15: B $\flat$ 7. Measure 16: B $\flat$ 7. The notes are: 13: G $\flat$ , F $\flat$ , E $\flat$ , D $\flat$ ; 14: G $\flat$ , F $\flat$ , E $\flat$ , D $\flat$ ; 15: G $\flat$ , F $\flat$ , E $\flat$ , D $\flat$ ; 16: G $\flat$ , F $\flat$ , E $\flat$ , D $\flat$ .

17

E $\flat$ 7 E $\flat$ dim7 B $\flat$ 7/F A7 A $\flat$ 7 G+7(#9)

Handwritten bass line for measures 17-20. Measure 17: E $\flat$ 7. Measure 18: E $\flat$ dim7. Measure 19: B $\flat$ 7/F. Measure 20: A7, A $\flat$ 7, G+7(#9). The notes are: 17: G $\flat$ , F $\flat$ , E $\flat$ , D $\flat$ ; 18: G $\flat$ , F $\flat$ , E $\flat$ , D $\flat$ ; 19: G $\flat$ , F $\flat$ , E $\flat$ , D $\flat$ ; 20: G $\flat$ , F $\flat$ , E $\flat$ , D $\flat$ .

21

Cm7 F7 B $\flat$ 7

Handwritten bass line for measures 21-24. Measure 21: Cm7. Measure 22: F7. Measure 23: B $\flat$ 7. Measure 24: B $\flat$ 7. The notes are: 21: G $\flat$ , F $\flat$ , E $\flat$ , D $\flat$ ; 22: G $\flat$ , F $\flat$ , E $\flat$ , D $\flat$ ; 23: G $\flat$ , F $\flat$ , E $\flat$ , D $\flat$ ; 24: G $\flat$ , F $\flat$ , E $\flat$ , D $\flat$ .

25  $Bb7$   $Eb7$   $Bb7$

29  $Eb7$   $E_{DIM}7$   $Bb7/F$   $A7$   $Ab7$   $G+7(\#9)$

33  $Cm7$   $F7$   $Bb7$