

ILMEA State Excerpt for District Auditions - SET B (Mozart)

Students must prepare the entire excerpt.

## Set B: Mozart

Violin

Symphony No.39, Mvt.4, mm.1-41

**Finale**  
**Allegro**

The musical score is written for a single violin. It begins with a mouse cursor icon. The first staff starts with a piano (*p*) dynamic marking. The second staff has a forte (*f*) dynamic marking. The eighth staff has a piano (*p*) dynamic marking and a section labeled 'A' starting at measure 41.

Note: There is NOT a state approved bowing. Points will not be taken off for varied bowing preferences. However, students are expected to listen to multiple recordings to get a sense of the appropriate range of tempi and styles for this excerpt.

ILMEA State Excerpt for District Auditions - SET B (Mozart)

Students must prepare the entire excerpt.

## Set B: Mozart

Viola

Symphony No.35, Mvt.4, mm.134-181

The image displays a musical score for the Viola part of Mozart's Symphony No. 35, 4th Movement, measures 134 through 181. The score is written in G major (one sharp) and 3/4 time. It consists of six staves of music. The first staff (measures 134-140) begins with a piano (*p*) dynamic and features a melodic line with slurs and a fermata. The second staff (measures 141-148) continues the melodic line. The third staff (measures 149-158) shows a more rhythmic, eighth-note pattern. The fourth staff (measures 159-166) continues this rhythmic pattern. The fifth staff (measures 167-175) features a similar rhythmic pattern. The sixth staff (measures 176-181) concludes the excerpt with a forte (*fp*) dynamic and a final note marked with a fermata. A bracket under the first measure of the sixth staff is labeled with a capital letter 'E'.

Note: There is NOT a state approved bowing. Points will not be taken off for varied bowing preferences. However, students are expected to listen to multiple recordings to get a sense of the appropriate range of tempi and styles for this excerpt.

ILMEA State Excerpt for District Auditions - SET B (Mozart)

Students must prepare the entire excerpt.

## Set B: Mozart

Cello

Symphony No.40, Mvt.1, mm.114-138

The image displays a musical score for the Cello part of Mozart's Symphony No. 40, Movement 1, measures 114-138. The score is written in bass clef with a key signature of one flat (B-flat major). It consists of five staves. The first staff (measure 114) begins with a forte (*f*) dynamic marking. The second staff (measure 120) continues the melodic line. The third staff (measure 126) shows a continuation of the pattern. The fourth staff (measure 131) features a circled 'C' above the staff, indicating a specific performance instruction. The fifth staff (measure 136) includes parts for Violin I and Violoncello (Vcll.), with a '6' marking above the Violin I part.

Note: There is NOT a state approved bowing. Points will not be taken off for varied bowing preferences. However, students are expected to listen to multiple recordings to get a sense of the appropriate range of tempi and styles for this excerpt.

ILMEA State Excerpt for District Auditions - SET B (Mozart)

Students must prepare the entire excerpt.

## Set B: Mozart

Bass

Symphony No.40, Mvt.1, mm.114-138

114 *f*

120

126

131 C

136 Viol. I Vell.

Note: There is NOT a state approved bowing. Points will not be taken off for varied bowing preferences. However, students are expected to listen to multiple recordings to get a sense of the appropriate range of tempi and styles for this excerpt.