

ILMEA District 2/8

Audition Excerpts - Cello

Die Meistersinger - Wagner

Excerpt #1

Die Meistersinger von Nürnberg

VOLONCELLO

Richard Wagner

#1 *Sehr gehalten (Molto tenuto)* *Sehr kräftig (molto vigoroso)* *f* *immer f (sempre f)* *rinforz* *ff* *menof* *più p* *Ein wenig rallent. (un poco rallentando)* *pp* *dolce* *più p* *a tempo* *cresc.* *f* *2 B 1* *1* *f*

Excerpt #3

141 *p stacc.* *pp* **#3**
f *p* *p ma sempre un poco cresc.*

145

148 *V* *tr.* *e* *V* *tr.* *e* *V* *tr.* *e* *V* *tr.* *e*

151 **H** *ff* *marcato* *V*

156 *über sehr ausdrucksvoll (sia molto espressivo)* *p* *V*

161 *V* *V* *V* *V* *V* *V* *V*

Detailed description: This is a musical score for a piano piece, likely in 3/8 time. It consists of six staves of music. The first staff (measures 141-144) starts with a piano (*p*) dynamic and a staccato (*stacc.*) articulation. It features a triplet of eighth notes marked with a '#3' and a first finger (*1*) fingering. The dynamic shifts to *pp* and then *f*, with a crescendo marking *p ma sempre un poco cresc.*. The second staff (measures 145-147) continues the melodic line with slurs and accents. The third staff (measures 148-150) includes trills (*tr.*) and accents (*V*). The fourth staff (measures 151-154) begins with a forte (*ff*) dynamic and a marcato articulation, marked with a 'H' above the staff. The fifth staff (measures 155-158) is marked *über sehr ausdrucksvoll (sia molto espressivo)* and starts with a piano (*p*) dynamic. The sixth staff (measures 159-161) continues with slurs and accents (*V*).