

DISTRICT 1 ILMEA ORCHESTRA  
VIOLIN  
SUPPLEMENTAL AUDITION EXCERPTS

Antonín Dvorák  
Carnival Overture, Op. 92

Violino I.

Allegro.

ff

1. 2.

f p

A

f sp

B

ff

C

ff marcato

10

Dvorak — Carnival Overture, Op. 92

Violino I.

*p* *ff* *fp* *ff* *ffz* *fz* *dim.* *mf* *dim.* *p* *dim.* *pp* *Poco tranquillo.* *ppp* *mp molto espressivo* *cresc.* *f* *dim.* *p* *p* *p* **Excerpt #1 of 6** *ppdim.* *pp* *fz* *pp* *fp* *fp* *fp* *fp* *fp* *fp* *cresc.* *f* *mf* *fz* *fz* *ff* *pp* *3* *pp* *poco a poco cresc.*

Dvorak — Carnival Overture, Op. 92

Violino I.

Excerpt #2 of 6

*f* *f* *cresc.* *f* *f* *f* *ff*

*f*

*ff*

*f* *non legato*

*spiccato* *dim.* *dim.*

*p* *dim.* *pp*

*mp* *f* *ff* *dim.* *p*

*Andantino con moto.* *con sord.* *ppp*

*Solo.* *mp espressivo molto*

*f* *dim.* *pp molto cresc. fz* *dim.* *p* *pp*

*Tutti.* *pp* *senza sord. ril.*

Dvorak — Carnival Overture, Op. 92

4

Violino I.

*L* Allegro. Tempo I.

*f* *f* *f* *dim.*

*ppp*

*ppfpp* *fpp*

*pp* *ppfpp* *fz*

*ppleggiero*

*pp* *fpp*

*f* *f* *ff* *ff* *mf*

*p* *pp*

*dim.* *pp*



Violino I.

*dim.*

*f* *ff*

*ff marcato* *tr*

*ff* *fz*

*fz* *v*

*fz* *v*

*f* *3*

*ff* *1*

*ff* *1*

*fz* *4*

Excerpt #3 of 6

Violino I.

*f* *non legato* *R* *f* *5* *1*

*molto cresc.* *ff* *1* *v*

**Excerpt #4 of 6** *S* *fz* *fz* *fz* *fz* *fz* *fz*

*fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

*fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

*ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

*T* *ff* *fz*

*fz* *fz* *fz* *fff* *fz*

**Excerpt #4 of 6 continues on next page.**

Dvorak — Carnival Overture, Op. 92

Excerpt #4 of 6 cont'd

Violino I.

*fz fz fz fz fz fz*

*fff*

*U*

Excerpt #5 of 6

*fz fz fz fz fz fz*

*Poco più mosso.*

*ff*

*fff*

Antonín Dvorák  
Carnival Overture, Op. 92

Violino II.

Allegro.

*f*

1. 2.

*f* *non legato*

*f* *fp* *p non legato* A

*f*

*ff* B

*ff* C

*ff marcato*

*ff*

*ff*

10



Dvorak — Carnival Overture, Op. 92

Violino II.

*p* *f* *f* 1 1

*f*

*ff*

*ff* *ffz* *fz* *dimin.* *mf* *dimin.*

*p* *pp*

*ppp*

**E Poco tranquillo.**  
*espressivo molto*

*mp*

*dim.* 2

1 *p*

2 *p* *pp* *dim.* **F**

*f* *pp* *sfz* *sfz*

*sfz* *sfz*

Violino II.

*mf* *f* *f* *ff*

*p* *pp*

*poco a poco cresc.*

*f* *fz*

*f* *ff*

*ff*

**I** **23**  
*con sord.*

Dvorak — Carnival Overture, Op. 92

Violino II.

Andantino con moto.

*pp con sordini* *f* *p* *pp*

*ppp* *pp* *f* *pp molto*

*cresc. fp* *p* *pp* *pp*

*divisi* *rit. 2* *senza sord.*

Excerpt #6 of 6

Allegro c. Tempo I.

*f* *f* *dim.*

*p* *ppp*

*pp*

*pp*

*pp*

4 M 10

Violino II.

The musical score for Violino II consists of ten staves of music in G minor. The notation includes various dynamics and articulations:

- Staff 1: *pp*, *non legato*, *N*
- Staff 2: *fpp*, *f*, *f*, *ff*, *mf*
- Staff 3: *dim.*, *p*, *pp*, *pp*
- Staff 4: *dim.*, *ff*, *O*
- Staff 5: *tr*, *ff marcato*
- Staff 6: *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *ff*, *fz*
- Staff 7: *fz*, *f*
- Staff 8: *f*, *ff*
- Staff 9: *ff*
- Staff 10: *ff*



Violino II.

*R* *5 non legato*

*molto cresc.* *ff*

*f fz fz fz fz fz*

*fz fz fz fz fz fz fz fz fz fz*

*fz fz fz fz fz fz fz fz*

*fz fz*

*fff*

*fz fz fz fz fff fz*

Violino II.

*fz fz fz fz fz fz*

*fff*

*U*

*fz fz fz fz fz fz*

*Poco più mosso.*

*ff*

*ff*

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Antonín Dvořák  
Carnival Overture, Op. 92

Viola.

Allegro.

*ff*

1. 2. *pizz.*  
*f fp > p*

A *arco*  
*f fp > p*

1 B *f ff*

C *ff marcato*

*ff*

Dvorak — Carnival Overture, Op. 92

Viola.

*ff* *dim.*

*p*

*f cresc.* *fz* *cresc. fz*

*cresc. f* *ff*

*ff* *fp* *fp* *ff* *ffz*

*fz* *dim.* *mf* *dim.*

**Excerpt #1 of 6**

*pp*  
Poco tranquillo.  
*p non legato*

*cresc.*

*f* *dim.*

*p* *p*

*p*



Dvorak — Carnival Overture, Op. 92

Viola.

*p* *cresc.* **Excerpt #2 of 6** *fp* *pp*

*dim.* *p* *fp* *fp cresc.* *fp*

*mf* *f* *f* *ff* *ff*

*fz* *dim.* *p* *pp*

*poco a poco cresc.* *f*

*cresc.* *f*

**H** *ff* *ff*

*ff*

**I** 26

Dvorak — Carnival Overture, Op. 92

4

Viola.

Andantino con moto.

con sord.  
div.

*pp* *fp* *p* *pp* *ppp*

*pp* *f* *pp* *molto* *fp* *p*

*ppp* *pp*

*ppp* *pp* *3 rit.* *2*

Excerpt #3 of 6

L Allegro. Tempo 1.

senza sord.

*f* *ppp*

*pp* *fpp* *fpp*

*pp* *pp fpp fpp*

*fpp*

*arco* *pp*

*f* *f* *ff* *N* *f*

*f* *f* *ff* *1*

Musical staff 1: *mf* *p* *pp*

Musical staff 2: *dim.* *pp* *dim.*

Excerpt #4 of 6

Musical staff 3: *ff*

Musical staff 4: *ff marc.* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Musical staff 5: *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Musical staff 6: *P* *ff* *fz* *fz* *ff*

Musical staff 7: *3*

Excerpt #5 of 6

Musical staff 8: *f* *ff*

Musical staff 9: *ff*

Musical staff 10:

Musical staff 11: *f* *5*

Dvorak — Carnival Overture, Op. 92

6

Viola.

**R**

*f* *non legato* *f*

*molto cresc.* *ff*

**S**

*fz fz fz fz fz fz fz fz fz fz*

**T**

*ff*

Detailed description of the musical score: The score is for the Viola part of Dvorak's Carnival Overture, Op. 92. It consists of ten staves of music. The first staff starts with a dynamic of *f* and a *non legato* marking. The second staff shows a *molto cresc.* leading to *ff*. The third and fourth staves are accompaniment. The fifth staff is marked 'S' and features a series of *fz* dynamics. The sixth and seventh staves continue with *fz* dynamics and accents. The eighth and ninth staves are accompaniment. The tenth staff is marked 'T' and begins with *ff*.



Dvorak — Carnival Overture, Op. 92

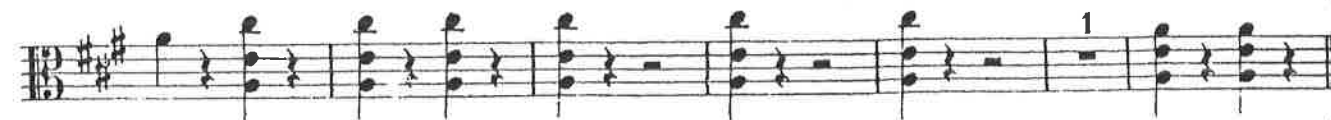
Viola.



Excerpt #6 of 6



W Poco più mosso.



# Carnival Overture, Op. 92

## Violoncello.

Antonín Dvorák

#1

Allegro.

*ff*

1. 2. *pizz.* *f* *p*

*arco* *f* *p* *f*

1 *f* *ff* B

*ff* C *marc.*

*ff*

Violoncello.

*ff* *dimin.*

*p*

*ff* *f* *molto cresc.*

#2 *ff* *f*

*ff*

*fp* *fp* *fp* *ff* *ffz* *fz* *dim.*

*mf* *dim.* *p dim.* *pp*

*pp* *Poco tranquillo.* *p non legato*

*pp*

*cresc.*

*f* *dim.*

Violoncello.

#3

*cresc.*

*dimin. p*

*pp* *pizz.* **F**

*pp* *arco* *cresc.*

*mf* *ff*

**G** *p* *pp* **1**

*pizz.* *poco a poco cresc.*

*f* *arco* *f* *cresc.*

*f* *f* *ff* **H** **1**



Violoncello.

*ff*

*ff*

**I** 26 **Andantino con moto.** 16 **K 8** *dim.* 5

*fp* *p*

*pp*

*pp* *ppp*

*ritard.* **L Allegro Tempo l.** 1 5

*f* *f*

#4

*ppp*

*pp*

*pp*

*pp*

*pp*

Violoncello.

M *pizz.*  
*fpf*

*arco*  
*pp*

*V*

*f* *f*

*ff* *mf*

*p* *pp dim.* *pp*

*dim.*

#5  
*ff* *ff marcato*

*fz fz fz fz fz fz ff*

*ff* *f*

*3*

### Violoncello.

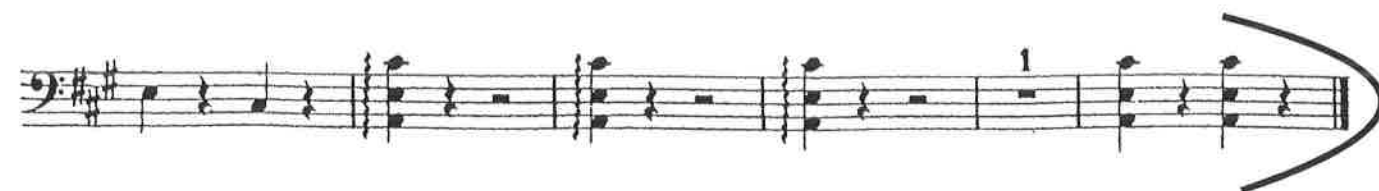
The musical score for the Violoncello consists of ten staves of music. The first staff begins with a bass clef, a key signature of one flat (B-flat), and a dynamic marking of *ff*. It features a series of chords and a melodic line with a fermata. The second staff continues the melodic line. The third staff includes a trill-like figure. The fourth staff contains a measure with a fermata and a dynamic marking of *f*, followed by a measure with a fermata and a dynamic marking of *f*, and then two measures with fingerings 5 and 7. The fifth staff starts with a dynamic marking of *f* and a *molto cresc.* hairpin, leading to a *ff* dynamic. The sixth staff continues the melodic line. The seventh staff features a dynamic marking of *ff* and a fermata. The eighth staff continues the melodic line. The ninth staff has dynamic markings of *ff*, *f*, and *f*. The tenth staff concludes with dynamic markings of *f*, *f*, *f*, *f*, *f*, and *f*.

Violoncello.



#6

W Poco più mosso.



Antonín Dvorák  
Carnival Overture, Op. 92

Contrabasso.

#1

Allegro.

*ff*

1. 2. 6 A 8 *f* *ff*

*ff marcato* *ff*

#2 *ff*

arco *p* *pizz.* *p* arco

*dimin.*

*divisi*

*cresc. molto* *ff*

1 3 D 15 *ff* *ff* *ff*



Dvorak — Carnival Overture, Op. 92

2

Contrabasso.

**E**

*p*

*f* *dim.* *p*

*cresc.*

**F**

*pizz.* *p* *pp*

*pp* *pp* *arco* *#3*

*ff* *pp* *pizz.*

*poco a poco cresc.*

*arco* *f* *f* *f* *f* *f*

**H**

*ff* *ff*

**K**

*ff* *Andantino con moto.* *Vcello* *#4*

26 16 8 5

*ritard.* **L** *Allegro. Tempo I.* *Vcello.*

7

Dvorak — Carnival Overture, Op. 92

Contrabasso.

The musical score for the Contrabasso part of Dvorak's Carnival Overture, Op. 92, is presented in ten staves. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The score includes various dynamics such as *p*, *pp*, *mf*, *f*, and *ff*, along with performance instructions like *divisi*, *ten.* (tutti), *cresc.* (crescendo), *ff marcato*, and *dim.* (diminuendo). Fingerings and breathings are indicated throughout the piece. The score begins with a *p* dynamic and a *ten.* marking, followed by a *pp* section. The music features several triplet markings (3) and a section marked *unis.* (unison) with fingerings 5 through 10. The piece concludes with a *ff* dynamic and a *dim.* marking.

Dvorak — Carnival Overture, Op. 92

4

Contrabasso.

R 8

*f* *cresc. molto* *ff*

S

*ff* *f<sub>2</sub>* *f<sub>3</sub>* *f<sub>4</sub>* *f<sub>5</sub>* *f<sub>6</sub>* *f<sub>7</sub>* *f<sub>8</sub>*

*f<sub>2</sub>* *f* T

1 2 3 4 5 6 7 8 U

*fff*

#6 *Poco più mosso.*

*ff*

5 *ff*

1