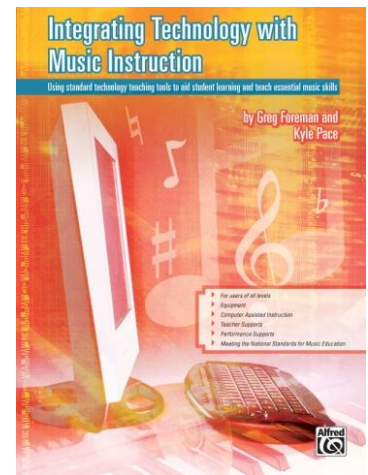


UNLIMITED

Integrating Technology with Music Instruction

Successful musical rehearsal skills must be implemented by performing musicians. We, as teachers, need to provide opportunities for successful skill and knowledge “rehearsal” to insure long-lasting retention and achievement of our National and State Music Standards, as well as, our districts’ music curricula. Student engagement, visual and aural reinforcement, and intrinsic motivation are just some of the benefits of systematic, technology integration in our music classrooms. But teachers also benefit by reducing their administrative obligations, enjoying new forms of collaborative possibilities, and opportunities for teacher growth. Think of the “**UNLIMITED**” opportunities ahead for your student and for you, as you boost your teaching effectiveness, while “*Integrating Technology with Music Instruction.*”

- ♪ Understanding
- ♪ National Standards
- ♪ Literacy
- ♪ Instruction
- ♪ Motivation
- ♪ Independent
- ♪ Tools
- ♪ Engaging
- ♪ Differentiate



“*Integrating Technology with Music Instruction*” is a result of a professional collaboration by music teacher, Greg Foreman, and Instruction Technology Specialist, Kyle Pace. These outstanding, technology integration experts have teamed up to provide music teachers with proven ideas and excellent resources for technology integration within their music classrooms. Practical strategies are explained so that even beginning users can easily grasp the concepts and implement them. This book’s objective is to demonstrate how to use standard, technology teaching tools to aid student learning and provide opportunities for essential music skills to be effectively taught and retained.





Gregory Foreman holds a Certificate of Piano Performance, a Bachelor of Music Education, a Master of Arts in Teaching, and has completed forty-five, post-graduate hours in instructional technology integration and differentiated instruction. He is a member of MENC: The National Association for Music Education, serving as an elementary music specialist since 1985. He has also served as the Lead Teacher for the Lee's Summit's Elementary Music Department, "Music in Education" Keyboard Lab Facilitator, Mentor Teacher, Professional Staff Development Affiliate, Technology Team Chairman, Building Web Manager, Adjudicator, and Director of various Children's Choirs.

Mr. Foreman is a 2007-08 "Learning for Life" award recipient, and has performed as soloist with the Kansas City Symphony, the UMKC Conservatory Orchestra, as well as on both National and Kansas Public Radio, live broadcasts. He appears as "theatre organ" soloist at the Kansas City Music Hall and accompanies silent films annually at the Kansas Silent Film Festival, at Washburn University, Topeka, Kansas.

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Web resources for music teachers:

- ♪ hpe.leesummit.k12.mo.us/gforeman: Greg's classroom webpage, including links to games, activities, very useful students & teacher resources (k-6)
- ♪ alfred.com : The on-line home of Alfred Publishing, worldwide leader in educational music publishing since 1922. We publish and distribute more than 45,000 active titles representing the world's most acclaimed authors, artists, and composers, with music for students, teachers, performers, and hobbyists of all ages and ability levels. Whether you want to learn, teach, or play music, we have the books, sheet music, CDs, DVDs, Blu-ray discs, software, and on-line media that are perfect for you.
- ♪ its.leesummit.k12.mo.us/music.htm: The Lee's Summit School District's music curricular site, authored by Kyle Pace, presents organized web links for history and theory instruction, listening activities, composer and musician biographies, and interactive music games.

Please complete the blue information card and return it to Greg or the proctor.

This will qualify you for a door prize drawing. **THANK YOU!**

